

Music 311.15 • Musicianship I

Providence College

Tuesdays 3:20 - 4:15 and Fridays 11:10 - 12:25 1.5 Credit hours

Fall 2009

Instructor: Dr. Karen Sunabacka

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Office: 1F-14

Office Hours: Mon. 12:40-3:15, Wed. 9:40-12

Fri. 2 - 3:15, or by appointment

Syllabus

A. Course Description (from Prov. Calender)

This course exposes the student to aural recognition of beginning rhythmic and melodic patterns and sight-singing. Aural recognition of intervals, scales and chords parallels the studies in 311.11 - Music Theory I.

B. Course Objectives

Through sight-singing, dictation and group singing, students will improve all aspects of their musical abilities. Focusing on principals and concepts learned in Music Theory I, students will improve their listening and sight-singing skill to parallel their understanding of music theory.

C. Course Text and Materials

Course Reader

Horvit/Koozin/Nelson, *Music for Ear Training*. 2nd ed (or later)

Staff paper, pencils

D. Grading Summary

Daily participation and preparation	40%
In-class written work (dictations and quizzes)	15%
Final exam	30%
Homework (Written work) due Tuesdays	15%

Numerical Grade Equivalents

A+= 97-100	B+= 87-89	C+= 77-79	D+= 65-69	F = 0-54
A = 93-96	B = 83-86	C = 73-76	D = 60-64	
A- = 90-92	B- = 80-82	C- = 70-72	D- = 55-59	

E. Course Requirements

This course is focused around class participation through performances, harmonic, melodic and rhythmic dictations and quizzes. Each student will be assigned to a group with which they will rehearse during the week. During each class students will be asked to perform (sing and/or play the piano) in their group and individually.

Final Exam

The final exam will be a two-part exam. The first hour will be comprised of three dictations (melodic, harmonic and rhythmic) and a few short answer questions. This written part will be followed directly by a 30-minute aural exam that will take place in the Recital Hall. Each group will sign-up for a 30-minute slot. I will begin with the group performance and then have each student see me one at a time.

Homework

Music for Ear Training assignments will be given on Fridays (although they are also in the Course Outline of this syllabus) and will be due on the following Tuesday by 4:30pm. These assignments can be handed to me during class, or placed in my box in the faculty mailroom or in the box outside my office door.

F. Course Policies

In addition to the policies outlined in the *Student Handbook*, full text to the academic policies, procedures and regulations of Providence College can be found online (http://prov.ca/college/ac_pol-proc-reg.aspx) or in the library, Admissions Office, and the Dean's Office.

Class Attendance

I expect each student to be prepared to participate in each and every class. This means all the assignments should be ready (and handed in) BEFORE class begins. I will be keeping track of participation and performance grades in each class. Participation and performance is worth 40% of your grade. If you miss more than **three** classes your grade WILL be affected.

Late Assignment Policy

I will accept late assignments, but at a loss of 10% per class that it is late. Because this course relies heavily on a cumulative understanding of concepts, late assignments have a large effect on the understanding of concepts in this course.

Plagiarism

Issues of academic integrity will be dealt with according to the policies outlined in the Academic Conduct section of the Student Handbook, the Providence College document entitled "Academic Dishonesty: The Problem of Plagiarism in Academic Writing," in the Providence College Academic Formation Guide available in the bookstore, or in the Providence College Policies, Procedures, and Regulations. Students are strongly encouraged to familiarize themselves with the policies and with the consequences attached to their violation. Websites: <http://prov.ca/studentLife/handbook.aspx> and http://prov.ca/college/ac_pol-proc-reg.aspx

G. Course Outline, Reading Assignments and Homework

Sept. 11 Friday	Introduction to Syllabus and course requirements Intro to Solfege, Scales and Intervals <input type="checkbox"/> Assign Group Cannon : Row you Boat
Sept. 15 Tuesday	Scales, Modes, Keys, Rhythm and Meter (fixed do versus moveable do) <input type="checkbox"/> Due: MfET ¹ - p 1 <input type="checkbox"/> Prepare for performance
Sept. 18 Friday	Modes, Rhythm and Meter <input type="checkbox"/> Group Performance: Row you Boat <input type="checkbox"/> New Canon: Reader ² - p9 #1 <i>Rise up, O Flame</i>
Sept. 22 Tuesday	Modes, Rhythm and Meter & Intervals Interval focus - 3rds <input type="checkbox"/> Due: MfET - p2 & p23
Sept. 25 Friday	Modes, Rhythm and Meter & Intervals Interval focus - 3rds
Sept. 29 Tuesday	Three-note Melodic Figures: singing and hearing Interval focus - 3rds and 4ths / Rhythm focus - simple meters <input type="checkbox"/> Due: MfET - p 3 & p32 (graded)
Oct. 2 Friday	Three-note Melodic Figures: singing and hearing Focus - 3rds, 4ths and simple meters <input type="checkbox"/> Group Performance: Reader - p9 #1 <i>Rise up, O Flame</i> <input type="checkbox"/> New Canon: Reader - p9 #2 <i>Land of the Silver Birch</i>
Oct. 6 Tuesday	Three-note Melodic Figures: singing and hearing Interval focus - 5ths and 8ves / Rhythm focus - simple meters <input type="checkbox"/> Due: MfET - p6 & 34 (graded)
Oct. 9 Friday	No Class - Thanksgiving Break
Oct. 13 Tuesday	Three-note Melodic Figures: singing and hearing Interval focus - 5ths and 8ves / Rhythm focus - simple meters

¹ MfET indicates the course text: *Music for Ear Training*

² Reader indicates the Course Reader that can be purchased at the Providence Book store.

Oct. 16 Friday	Three-note Melodic Figures: singing and hearing Interval focus – 5ths and 8ves / Rhythm focus – simple meters <input type="checkbox"/> Group Performance: Reader – p9 #2 <i>Land of the Silver Birch</i> <input type="checkbox"/> New Canon: Reader – p 25 #1030 <i>Canon for 4 voices</i>
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Oct. 20 Tuesday	Singing and hearing chords Interval focus – 6ths / Rhythm focus – simple meters <input type="checkbox"/> Due: MfET – p 7, p28 & p37
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Oct. 23 Friday	Singing and hearing chords Interval focus – 6ths / Rhythm focus – simple meters & subdivision - 2:1
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Oct. 27 Tuesday	Singing and hearing chords Interval focus – 6ths / Rhythm focus – simple meters & subdivision - 2:1 <input type="checkbox"/> Due: MfET – p9, p11 & p42 (graded)
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Oct. 30 Friday	Singing and hearing chords Interval focus – triads / Rhythm focus – simple meters & subdivision - 2:1 <input type="checkbox"/> Group Performance: Reader – p 25 #1030 <i>Canon for 4 voices</i> <input type="checkbox"/> New Canon (Duet): Reader – p24 # 1035 Lassus, <i>Crucifixus</i>
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Nov. 3 Tuesday	Singing and hearing chords Interval focus – triads / Rhythm focus – trochaic and tribrachic <input type="checkbox"/> Due: MfET – p12, p24 & p44 (graded)
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Nov. 6 Friday	Singing and hearing chords Interval focus – triads / Rhythm focus – trochaic and tribrachic
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Nov. 10 Tuesday	Singing and hearing chords Interval focus – triads / Rhythm focus – trochaic and tribrachic <input type="checkbox"/> DUE: MfET – p17, p48 & 60
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Nov. 13 Friday	Four-note melodic figures Interval focus – triads in 1 st inv. / Rhythm focus – iambic and dactylic <input type="checkbox"/> Group Performance: Reader – p24 # 1035 Lassus, <i>Crucifixus</i> <input type="checkbox"/> New Canon (Duet): Reader – pp53-54 choose a Vocal duet
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Nov. 17 Tuesday	Four-note melodic figures Interval focus – triads in 1 st inv. / Rhythm focus – iambic and dactylic <input type="checkbox"/> Due: MfET – p18 & p51(graded)

Nov. 20 Four-note melodic figures
Friday Interval focus – triads in 1st inv. / Rhythm focus – iambic and dactylic

Nov. 24 Four-note melodic figures
Tuesday Interval focus – triads in 1st inv. / Rhythm focus – iambic and dactylic
 Due: MfET -p49, p53 & 61

Nov. 27 Four-note melodic figures
Friday Interval focus – all triads / Rhythm focus – all previous patterns
 Group Performance: Reader – pp53-54 choose a Vocal duet
 New Canon: Reader – p 59 #7

Dec. 1 Tonic Confirmation – Major and minor scales and triads
Tuesday Interval focus – V7
 Due: MfET - p19, p47 & 55

Dec. 4 Tonic Confirmation – Major and minor scales and triads
Friday Interval focus – V7

Dec. 8 Tonic Confirmation – Major and minor scales and triads
Tuesday Interval focus – V7
 Due: MfET – p 14, p24 & p65

Dec. 11 Review
Friday Assign: Homework for final
 Group Performance: Reader – p 59 #7

Dec. 15 **2:00 - 4:00 FINAL EXAM**
Tuesday Recital Hall

PLEASE NOTE: The Voluntary Withdrawal date is **NOVEMBER 13th, 2009**. (This is the last day to withdraw from the course without academic penalty.)