

Music 311.27 • Musicianship III

Mondays and Thursdays 3:20-4:10

Instructor: Dr. Karen Sunabacka

Email: karen.sunabacka@prov.ca

Office: 1F-14

1.5 Credit hours

Phone: (204)433-7488 ext. 271

Office Hours: Mon. 8:30-9:45 & 2-3:15, Tues.

8:30-11:05, Wed. & Thurs. 9:50-11:05.

Providence College

Fall 2010

Syllabus

A. Course Description (from Prov. Calender)

This course exposes the student to aural recognition of intermediate to advanced rhythmic and melodic patterns and sight-singing. Aural recognition of chords and chord progressions parallels the studies in 311.23 – Music Theory III.

B. Course Objectives

Through sight-singing, dictation and group singing, students will improve all aspects of their musical abilities. Focusing on principals and concepts learned in Music Theory III, students will improve their listening and sight-singing skill to parallel their understanding of music theory.

C. Course Text and Materials

Horvit/Koozin/Nelson, *Music for Ear Training*. 2nd ed (or later)

Course Reader

Staff paper, pencils

D. Grading Summary

| | |
|--|-----|
| Daily participation and preparation | 40% |
| In-class written work (dictations and quizzes) | 15% |
| Final exam | 30% |
| Homework (Written work) due Mondays | 15% |

Numerical Grade Equivalents

| | | | | |
|------------|------------|------------|------------|----------|
| A+= 97-100 | B+= 87-89 | C+= 77-79 | D+= 65-69 | F = 0-54 |
| A = 93-96 | B = 83-86 | C = 73-76 | D = 60-64 | |
| A- = 90-92 | B- = 80-82 | C- = 70-72 | D- = 55-59 | |

E. Course Requirements

This course is focused around class participation through performances, harmonic, melodic and rhythmic dictations and quizzes. Each student will be assigned to a group with which they will rehearse during the week. During each class students will be asked to perform (sing and/or play the piano) in their group and individually.

Final Exam

The final exam will be a two-part exam. The first hour will be comprised of three dictations (melodic, harmonic and rhythmic) and a few short answer questions. This written part will be followed directly by a 30-minute aural exam that will take place in the Recital Hall. Each group will sign-up for a 30-minute slot. I will begin with the group performance and then have each student see me one at a time.

Homework

Music for Ear Training assignments will be due on Monday by 4:30pm. These assignments can be handed to me during class, or placed in my box in the faculty mailroom or in the box outside my office door.

F. Course Policies

Full text to the academic policies, procedures and regulations of Providence College can be found online in the Student Handbook

(http://www.providencecollege.ca/college/student_life/) and the College Academic Calendar (http://www.providencecollege.ca/college/programs/registrars_office/calendar/).

Class Attendance

I expect each student to be prepared to participate in each and every class. This means all the assignments should be ready (and handed in) BEFORE class begins. I will be keeping track of participation and performance grades in each class. Participation and performance is worth 40% of your grade. If you miss more than **three** classes your grade WILL be affected.

Late Assignment Policy

I will accept late assignments, but at a loss of 10% per class that it is late. Because this course relies heavily on a cumulative understanding of concepts, late assignments have a large effect on the understanding of concepts in this course.

Plagiarism

Issues of academic integrity will be dealt with according to the policies outlined in the Academic Conduct section of the Student Handbook

(http://www.providencecollege.ca/college/student_life/), the Providence College document entitled "Academic Dishonesty: The Problem of Plagiarism in Academic Writing," in the Providence College Academic Formation Guide available in the Bookstore. Students are strongly encouraged to familiarize themselves with the policies and with the consequences attached to their violation.

PLEASE NOTE: The Voluntary Withdrawal date is **NOVEMBER 12th, 2010**. (This is the last day to withdraw from the course without academic penalty.)

G. Course Outline/Schedule

| | |
|-----------------------------|--|
| Sept. 9 Thursday | Review & Quadruple Paraphrase <input type="checkbox"/> Assign: group performance - Reader p 13 #3 (due Sept. 16) |
| Sept. 13 Monday | Quadruple Paraphrase <input type="checkbox"/> Quiz No. 1 - Rhythmic and Melodic Dictation <input type="checkbox"/> Due: MfET - p 209 (Unit 9 - Rhythmic Dictation: QUIZ No. 1) - p 213 (Unit 9 - Melodic - Melodies #'s 1-4) graded |
| Sept. 16 Thursday | Quadruple Paraphrase <input type="checkbox"/> Assign: New group performance - p 34 #5 <input type="checkbox"/> DUE: Group Performance - p 13 #3 |
| Sept. 20 Monday | Instrumental Duet <input type="checkbox"/> Quiz No. 2 - Harmonic Dictation and Chord Recognition <input type="checkbox"/> DUE: MfET - p 138 (Unit 6 - Harmonic - Basic #'s 13-16) graded |
| Sept. 23 Thursday | Instrumental Duet |
| Sept. 27 Monday | Instrumental Duet <input type="checkbox"/> Quiz No. 3 - Melodic Dictation <input type="checkbox"/> Due: MfET - p 216 (Unit 9 - Melodic - Melodies #'s 12-15) graded - p241 (Unit 10 - Music from lit #'s 4-5) graded |
| Sept. 30 Thursday | Instrumental Duet <input type="checkbox"/> Assign: New group performance - p 57 #1 <input type="checkbox"/> DUE: Group performance - p 34 #5 |
| Oct. 4 Monday | Elaborating the Soprano <input type="checkbox"/> Quiz No. 4 - Rhythmic and Harmonic Dictation <input type="checkbox"/> Due: MfET - p 164 (Unit 7 - Harmonic - Phrase-Length Ex #'s 1-4) graded - p 247 (Unit 11 - Rhythmic - #'s 6-12) graded |
| Oct. 7 Thursday | Elaborating the Soprano |
| Oct. 11 | No Class - Thanksgiving Break |

| | |
|----------------------------|--|
| Oct. 14 Thursday | Elaborating the Soprano <input type="checkbox"/> Assign: New group performance - p79 #1 <input type="checkbox"/> DUE: Group performance - p 57 #1 |
| Oct. 18 Monday | Accompanied Melody <input type="checkbox"/> Quiz No. 5 - Rhythmic and Melodic Dictation <input type="checkbox"/> Due: MfET - p 253 (Unit 11 - Melodic - Preliminary Ex #'s 1-6) graded - p 249 (Unit 11 - Rhythmic - QUIZ No. 1) graded |
| Oct. 21 | Attend Lecture Series |
| Oct. 25 Monday | Accompanied Melody <input type="checkbox"/> Quiz No. 6 - Harmonic Dictation and Chord Recognition <input type="checkbox"/> Due: MfET - p 200 (Unit 8 - Harmonic - QUIZ No. 1) |
| Oct. 28 Thursday | Accompanied Melody <input type="checkbox"/> Assign: New group performance - p 95 #2 <input type="checkbox"/> DUE: Group performance - p79 #1 |
| Nov. 1 Monday | Diatonic Sequence <input type="checkbox"/> Quiz No. 7 - Melodic Dictation <input type="checkbox"/> Due: MfET - p 256 (Unit 11 - Melodic - Melodies #'s 9-12) graded |
| Nov. 4 | Diatonic Sequence Thursday |
| Nov. 8 Monday | Diatonic Sequence <input type="checkbox"/> Assign: New group performance - p 117 #1 <input type="checkbox"/> DUE: Group performance - p 95 #2 |
| Nov. 11 | No Class - Remembrance Day |
| Nov. 15 Monday | The Minuet <input type="checkbox"/> Quiz No. 8 - Harmonic Dictation and Chord Recognition <input type="checkbox"/> Due: MfET - p 231 (Unit 9 - Harmonic - Phrase-Length #'s 8-11) graded |
| Nov. 18 Thursday | The Minuet |

| | |
|--------------------------|---|
| Nov. 22 Monday | The Minuet <input type="checkbox"/> Quiz No. 9 – Melodic Dictation <input type="checkbox"/> Due: MfET – p 242 (Unit 10 – Music from Lit. # 6) graded - p 308 (Unit 13 – Melodic – Preliminary Ex #'s 1-7) graded |
|--------------------------|---|

| | |
|----------------------------|---|
| Nov. 25 Thursday | The Minuet <input type="checkbox"/> Assign: New group performance – p 134 (choose one) <input type="checkbox"/> DUE: Group performance – p 117 #1 |
|----------------------------|---|

| | |
|--------------------------|---|
| Nov. 29 Monday | Primary Mixture <input type="checkbox"/> Quiz No. 10 – Harmonic Dictation with chord recognition <input type="checkbox"/> Due: MfET – p 267-268 (Unit 11 – Harmonic – Phrase Length #'s 3-7) MfET calls some of the chords VI ⁷ , I ⁷ , III ⁷ ...etc. How else could they be described with accented dissonance? Note on homework (ie RD, SUS...etc.) |
|--------------------------|---|

| | |
|---------------------------|-----------------|
| Dec. 2 Thursday | Primary Mixture |
|---------------------------|-----------------|

| | |
|-------------------------|--|
| Dec. 6 Monday | Primary Mixture <input type="checkbox"/> Quiz No. 11 – Melodic and Harmonic Dictation <input type="checkbox"/> Due: MfET – p 277 (Unit 12 – Melodic – Preliminary Ex #'s 6-12) graded - p 319 (Unit 13 – Harmonic – Basic #'s 1-4) graded |
|-------------------------|--|

| | |
|---------------------------|--|
| Dec. 9 Thursday | Review <input type="checkbox"/> Assign: Take-Home final <input type="checkbox"/> DUE: Group performance – p 134 (choose one) |
|---------------------------|--|

| | |
|-----------------------------|---|
| Dec. 15 Wednesday | 2:00-4:00 FINAL EXAM (Recital Hall) <input type="checkbox"/> DUE: Take-Home Final exam |
|-----------------------------|---|
