

## Music 311.11 • Music Theory I

Tuesdays 12:40 - 1:55 and Fridays 9:50 - 11:05 3 Credit hours

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Fri. 2 - 3:15, or by appointment

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## Syllabus

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### A. Course Description

Music Theory I is an exploration of modal harmony through vocal melody. Our studies will begin with the cantus and move through different aspects of voice leading and counterpoint to four-part modal homophony.

### B. Course Objectives

Students will learn and study harmony through melodic writing and counterpoint. Beginning with single lines and simple rhythms the students will gradually add more complicated lines and rhythm. These lines will be layered forming different contrapuntal styles that lead to four-part modal harmony. As a result of this study, the students will learn aspects of species counterpoint that form the foundation on which later harmony and melody is built.

### C. Course Text and Materials

Horton, Charles & Lawrence Ritchey: *Harmony Through Melody: The interaction of Melody, Counterpoint, and Harmony in Western Music.*

Horton & Ritchey: *Workbook for Harmony Through Melody.*

Music manuscript paper 8.5 x 14 (scored lengthwise)

A black felt-tip pen (fine point)

Pencils and erasers

Rulers

### D. Grading Summary

Term work (assignments and quizzes) 65%

Final exam 25%

Performance/Participation 10%

### Numerical Grade Equivalents

A+= 97-100    B+= 87-89    C+= 77-79    D+= 65-69    F = 0-54

A = 93-96    B = 83-86    C = 73-76    D = 60-64

A- = 90-92    B- = 80-82    C- = 70-72    D- = 55-59

## **E. Course Requirements**

### **Term work**

Sixty-five percent of your grade is term work. Term work can be divided into weekly written assignments and in-class quizzes. I will give an assignment each class and it will be due at 4:30 on the day of the following class. These assignments are due promptly 4:30 in my box outside my office door or left in the faculty box at the staff/faculty mailroom. Do not work on your assignments during class as this is a distraction to all those around you and it is disrespectful to your professor. I will answer last minute questions about the assignment the day it is due. I always accept late assignments, although there will be a penalty for late assignments (see below). I expect all assignments that are handed in to be a good copy, on good paper, with black ink. I will go into more detail about this in class.

### **Final Exam**

The final exam will be a two-part exam. The first part will be an open-book take-home assignment and the second will be a closed-book written exam during the slotted time.

### **Performance/Participation**

We will often be performing your assignments in class. At times I will ask you to perform your own assignments and other times we will be working on other concepts and melodies. I expect you to be prepared to participate in each class.

## **F. Course Policies**

In addition to the policies outlined in the *Student Handbook*, full text to the academic policies, procedures and regulations of Providence College can be found online or in the library, Admissions Office, and the Dean's Office.

([http://prov.ca/college/ac\\_pol-proc-reg.aspx](http://prov.ca/college/ac_pol-proc-reg.aspx))

### **Class Attendance**

I expect each student to be prepared to participate in each and every class. I will be keeping track of participation in class. Participation is worth 5% of your grade. If you miss more than **three** classes your grade WILL be affected.

### **Late Assignment Policy**

I will accept late assignments, but at a loss of 10% per class that it is late. Because this course relies heavily on a cumulative understanding of concepts, a late assignment will have a large effect on the understanding of concepts in this course.

**Plagiarism**

Issues of academic integrity will be dealt with according to the policies outlined in the Academic Conduct section of the Student Handbook, the Providence College document entitled “Academic Dishonesty: The Problem of Plagiarism in Academic Writing,” in the Providence College Academic Formation Guide available in the bookstore, or in the Providence College Policies, Procedures, and Regulations. Students are strongly encouraged to familiarize themselves with the policies and with the consequences attached to their violation. Information can be found on-line at: <http://prov.ca/studentLife/handbook.aspx> or [http://prov.ca/college/ac\\_pol-proc-reg.aspx](http://prov.ca/college/ac_pol-proc-reg.aspx).

**Computer assisted assignments**

In my theory classes I ask that you do not use the computer to complete your assignments. Technology surrounds us, we use it without thinking and it may be that we rely on it too heavily. This can stifle our creativity. For now, I ask that you learn to write your music the way students and composers of the past did – with paper, pen and a free hand. I will reconsider this for Theory III. This also means that there will be no laptops allowed during class time.

## G. Course Outline, Reading Assignments and Homework

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<b>Sept. 11</b> Friday	Introduction to Syllabus and course requirements Musical Sound, Notation, Intervals, Scales and Modes (Ch. 1-2, pp 1-22) <sup>1</sup>
<b>Sept. 15</b> Tuesday	Scales, Modes, Keys, Rhythm and Meter (Ch. 3-4, pp 23-46) <input type="checkbox"/> DUE: WB <sup>2</sup> -p1 (1.1 & 1.2)
<b>Sept. 18</b> Friday	Melodic Design - The Cantus (Ch. 5, pp 47-58) <input type="checkbox"/> DUE: WB - p3 (2.1) & p5 (2.3)
<b>Sept. 22</b> Tuesday	Melodic Design - The Cantus <input type="checkbox"/> DUE: WB - p7 (2.5) & p11 (3.1)
<b>Sept. 25</b> Friday	Melodic Design - The Cantus <input type="checkbox"/> DUE: WB - p13 (3.4), p14 (3.5) & p15 (3.6)
<b>Sept. 29</b> Tuesday	Duple Paraphrase (Ch. 6, pp 59-76) <input type="checkbox"/> DUE: WB - p17 (3.8) & pp25-26 (5.1)
<b>Oct. 2</b> Friday	Duple Paraphrase <input type="checkbox"/> DUE: WB - p20 (2 <sup>nd</sup> 1/2 of 4.1) & p27 (5.2)
<b>Oct. 6</b> Tuesday	Harmonic Framework (Ch. 7, pp 77-90) <input type="checkbox"/> DUE: WB - p29 (5.5) & pp33-34 (6.2)
<b>Oct. 9</b>	<b>No Class - Thanksgiving Break</b>
<b>Oct. 13</b> Tuesday	Harmonic Framework <input type="checkbox"/> DUE: WB - p21 (1 <sup>st</sup> 1/2 of 4.2) & p35 (6.3)
<b>Oct. 16</b> Friday	Chordal Succession (Ch. 8, pp91-109) <input type="checkbox"/> DUE: MP <sup>3</sup> - p58 #5 (From textbook, use manuscript paper)
<b>Oct. 20</b> Tuesday	Chordal Succession <input type="checkbox"/> DUE: WB - p37 (6.5) & pp39-40 (7.1)

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<sup>1</sup> Ch. = Refers to chapters in the text: *Harmony through Melody* by Charles Horton and Laurence Ritchey. This is not to be confused with the workbook.

<sup>2</sup> WB = Workbook. The assignment is in *Workbook for Harmony through Melody*. The exercise needs to be handed in as a good copy - black felt pen, nicely spaced and clean. You can copy the assignment onto manuscript paper if you wish.

<sup>3</sup> MP = Manuscript Paper. The assignment needs to be copied out with your black fine point felt pen onto manuscript paper. This also means that the theory assignment is from the text book, not the workbook.

<b>Oct. 23</b> Friday	Chordal Succession <input type="checkbox"/> DUE: WB - p43 (7.5) & Correct 3 favourite cantus and hand-in good copy on manuscript paper.
<b>Oct. 27</b> Tuesday	Chordal Succession <input type="checkbox"/> DUE: WB - p41 (7.3) & p47 (8.3)
<b>Oct. 30</b> Friday	Melodic Dialogue (Ch. 9, pp110-122) <input type="checkbox"/> DUE: WB - p45 (8.1) & Correct 2 favourite duple paraphrases and hand-in good copy on manuscript paper.
<b>Nov. 3</b> Tuesday	Melodic Dialogue <input type="checkbox"/> DUE: WB - p49 (only 8.5)
<b>Nov. 6</b> Friday	Melodic Dialogue <input type="checkbox"/> DUE: WB - p48 (8.4)
<b>Nov. 10</b> Tuesday	Triple Paraphrase (Ch. 10, pp 123-140) <input type="checkbox"/> DUE: WB - p50 (8.7) & p52 (9.2)
<b>Nov. 13</b> Friday	Triple Paraphrase <input type="checkbox"/> DUE: WB - p53 (9.3)
<b>Nov. 17</b>	Vocal Duet (Ch. 11, pp 141-162) <input type="checkbox"/> DUE: WB - p56 (9.6) & p59 (1 <sup>st</sup> 1/2 of 10.1)
<b>Nov. 20</b> Friday	Vocal Duet <input type="checkbox"/> DUE: WB - p61 (10.2) & p62(10.3)
<b>Nov. 24</b> Tuesday	Vocal Duet <input type="checkbox"/> DUE: WB - p63 (10.4) & 67 (11.1)
<b>Nov. 27</b> Friday	Tonic Confirmation (Ch. 12, pp 163-196) <input type="checkbox"/> DUE: WB - pp69-70 (11.3)
<b>Dec. 1</b> Tuesday	Tonic Confirmation <input type="checkbox"/> DUE: WB - p71 (11.4) & p72 (11.5)
<b>Dec. 4</b> Friday	Tonic Confirmation <input type="checkbox"/> DUE: WB - p75 (11.8) & p77 (12.1)

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**Dec. 8** Tonic Confirmation  
Tuesday  DUE: WB - p79 (12.3) & p80 (12.4)

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**Dec. 11** Review  
Friday  DUE: WB - p 81 (12.5) & p82 (12.6)  
 Assign: Take-Home final

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**Dec. 18** 8:30 - 10:30 FINAL EXAM - Recital Hall  
Friday  DUE: Take-Home Final exam

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**PLEASE NOTE:** The Voluntary Withdrawal date is **NOVEMBER 13<sup>th</sup>, 2009**. (This is the last day to withdraw from the course without academic penalty.)