

Music 311.24 • Music Theory IV

Tuesdays 9:50 – 11:05 and Fridays 3:20 – 4:35 3 Credit hours

Providence College

Fall 2008

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Fri. 2 – 3:15, or by appointment

Syllabus

A. Course Description

Music Theory IV is an exploration of tonal harmony through vocal and instrumental melody. Our studies will continue from Music Theory III beginning with classical style forms and genres and moving through Romantic styles. We will continue with the study and elaboration of the cantus, and move through different aspects of mixture, modulation and chromatic harmony.

B. Course Objectives

Students will learn and study harmony through melodic writing, instrumental writing and analysis. Beginning with the study of the minuet, students will gradually learn different aspects of romantic harmony including primary mixture, augmented 6ths, diminished chords as well as formal modulation. As a result of this study, the students will learn aspects of instrumental writing that form the foundation of Western Classical music.

C. Course Text and Materials

Horton, Charles & Lawrence Ritchey: *Harmony Through Melody: The interaction of Melody, Counterpoint, and Harmony in Western Music.*

Horton & Ritchey: *Workbook for Harmony Through Melody.*

Music manuscript paper 8.5 x 14 (scored lengthwise) (In Prov. Bookstore)

A black felt-tip pen (fine point)

Pencils and erasers

Rulers

D. Grading Summary

Term work (assignments and quizzes) 60%

In class quizzes 15%

Final exam 20%

Performance/Participation 5%

Numerical Grade Equivalents

A+= 97-100 B+= 87-89 C+= 77-79 D+= 65-69 F = 0-54

A = 93-96 B = 83-86 C = 73-76 D = 60-64

A- = 90-92 B- = 80-82 C- = 70-72 D- = 55-59

E. Course Requirements

Term work

Sixty percent of your grade is term work. Term work can be divided into weekly written assignments and in-class quizzes. Assignments are given each class (and also given on the syllabus) and will be due at 4:30 on the day of the following class. These assignments are considered late once they have missed the 4:30 deadline. Do not work on your assignments during class as this is a distraction to all those around you and it is disrespectful to your professor. I always accept late assignments, although there will be a penalty for late assignments (see below). I expect all assignments that are handed in to be a good copy. I will go into more detail about this in class.

Final Exam

The final exam will be a two-part exam. The first will be an open-book take-home assignment and the second will be a written exam during the slotted time.

Performance/Participation

We will often be performing your assignments in class. At times I will ask you to perform your own assignments and other times we will be working on other concepts and melodies. I expect you to be prepared to participate in each class.

F. Course Policies

In addition to the policies outlined in the *Student Handbook*, full text to the academic policies, procedures and regulations of Providence College can be found online or in the library, Admissions Office, and the Dean's Office.

http://prov.ca/college/ac_pol-proc-reg.aspx

Class Attendance

I expect each student to be prepared to participate in each and every class. This means all the assignments should be ready (and handed in) BEFORE class begins. I will be keeping track of participation in class. Participation is worth 5% of your grade. If you miss more than **three** classes your grade WILL be affected.

Late Assignment Policy

I will accept late assignments, but at a loss of 10% per class that it is late. Because this course relies heavily on a cumulative understanding of concepts, a late assignment will have a large effect on the understanding of concepts in this course.

Plagiarism

Issues of academic integrity will be dealt with according to the policies outlined in the Academic Conduct section of the Student Handbook, the Providence College document entitled "Academic Dishonesty: The Problem of Plagiarism in Academic Writing," in the Providence College Academic Formation Guide

available in the bookstore, or in the Providence College Policies, Procedures, and Regulations. Students are strongly encouraged to familiarize themselves with the policies and with the consequences attached to their violation. Information can be found on-line at: <http://prov.ca/studentLife/handbook.aspx> or http://prov.ca/college/ac_pol-proc-reg.aspx.

Computer assisted assignments

As you know, in my theory classes I normally ask that you do not use the computer to complete your assignments. Technology surrounds us, we use it without thinking and it may be that we rely on it too heavily. In Music Theory IV I will allow your assignments to be completed on the computer, however for some assignments this may be more time consuming than simply creating a good copy.

G. Course Outline & Reading Assignments

Sept. 5 Introduction to Syllabus and course requirements
Friday Review (chapters 16, 21)

Sept. 9 The Minuet
Tuesday **READ: Text:** chapter 22
 DUE:- WB¹ - pp185-186 (hand-out given in class)

Sept. 12 The Minuet
Friday **READ: Text:** chapter 22
 DUE: MP² - text p406 #5 (diatonic sequence)

Sept. 16 The Minuet
Tuesday **READ: Text:** chapter 22
 DUE: WB - pp201-202 (22.1)

Sept. 19 Primary Mixture (in major and in minor)
Friday **READ: Text:** chapter 23
DUE: WB - p206 (22.3)

Sept. 23 Primary Mixture (composing a decorated homophony)
Tuesday **READ: Text:** chapter 23
 DUE: WB - pp211-213 (22.6)

Sept. 26 Intensifying the Dominant (Aug 6th , c-tone dim 7th, dec. homophony)
Friday **READ: Text:** chapter 24
 DUE: WB - pp219-220 (23.2) & **p223** (first ½ of 23.4)

Sept. 30 Intensifying the Dominant (decorated homophony)
Tuesday **READ: Text:** chapter 24
 DUE: WB - pp225-226 (23.5)

Oct. 3 Intensifying the Tonic (closure on 3, Aug dominant, plagal cadence)
Friday **READ: Text:** chapter 25
 DUE: WB - p229 (24.1) & **p235** (24.5)

¹ WB = Workbook. The assignment is in the workbook. The exercise still needs to be handed in as a good copy - black felt pen, nicely spaced and clean. You can copy the assignment onto manuscript paper if you wish.

¹ MP = Manuscript Paper. The assignment needs to be copied out with your black fine point felt pen onto manuscript paper. This also means that the theory assignment is from the book, not the workbook.

Oct. 7 Tuesday	Intensifying the Tonic (tonicizing and extending the tonic) <input type="checkbox"/> READ: Text: chapter 25 <input type="checkbox"/> DUE: WB – p237(24.7)
Oct. 10	NO CLASS (Thanksgiving Holiday Weekend)
Oct. 14 Tuesday	Intensifying the Tonic (composing a decorated homophony) <input type="checkbox"/> READ: Text: chapter 25
Oct. 17 Friday	Formal Modulation (creating a formal modulation) <input type="checkbox"/> READ: Text: chapter 26 <input type="checkbox"/> DUE: WB – pp241-242 (25.1) & p248 (25.5)
Oct. 21 Tuesday	Chromatic Sequence (Interpolated Applied Dominants) <input type="checkbox"/> READ: Text: chapter 27 <input type="checkbox"/> DUE: WB – pp267-268 (26.4)
Oct. 24 Friday	Chromatic Sequence (Intensifying the Descending natural succession) <input type="checkbox"/> READ: Text: chapter 27 <input type="checkbox"/> DUE: WB – 263-266 (26.3)
Oct. 28 Tuesday	Chromatic Sequence (creating a chromatic sequence) <input type="checkbox"/> READ: Text: chapter 27 <input type="checkbox"/> DUE: WB – pp273-274 (27.1)
Oct. 31 Friday	Secondary Mixture (primary vs secondary, in major) <input type="checkbox"/> READ: Text: chapter 28 <input type="checkbox"/> DUE: WB – pp277 & 278 (27.3 & 27.4)
Nov. 4 Tuesday	Secondary Mixture (in minor, preparing the framework) <input type="checkbox"/> READ: Text: chapter 28 <input type="checkbox"/> DUE: WB – p279 (27.5)
Nov. 7 Friday	Secondary Mixture (completing the homophony) <input type="checkbox"/> READ: Text: chapter 28 <input type="checkbox"/> DUE: WB – pp281-282 (28.1)
Nov. 11	NO CLASS (Remembrance Day)

Nov. 14 Secondary Mixture (stable six-four, cadential pedal extension)
Friday **READ: Text:** chapter 28
 DUE: WB - p286 (28.4)

Nov. 18 The Romance
Tuesday **READ: Text:** chapter 29
 DUE: WB - p287-288 (28.5)

Nov. 21 The Romance
Friday **READ: Text:** chapter 29
 DUE: WB - p289-290 (28.6)

Nov. 25 The Romance
Tuesday **READ: Text:** chapter 29
 DUE: WB - 291-292 (28.7)

Nov. 28 The Romance
Friday **READ: Text:** chapter 29
 DUE: WB - pp293-295(29.1)

Dec. 2 The Romance
Tuesday **READ: Text:** chapter 29
 DUE: WB - pp297-298(29.2)

Dec. 4 Review
Friday **DUE: WB- pp299-301**(29.3)
Assign: Take-Home final

Dec. 9 11:00 - 1:00 **FINAL EXAM**
Tuesday **DUE:** Take-Home Final exam
