

Music 311.23 • Music Theory III

Mon. and Thurs. 11:10-12 & Wed. 12:40-1:30 3 Credit hours

Providence College

Fall 2010

Instructor: Dr. Karen Sunabacka

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Office Hours: Mon. 8:30-9:45 & 2-3:15, Tues.
8:30-11:05, Thurs. 9:50-11:05.

Syllabus

A. Course Description

Music Theory III is a continuation of Music Theory II and explores tonal harmony through vocal and instrumental melody. Our studies will begin with four-part vocal music from the baroque and move through different aspects of counterpoint and melodic writing to the composition of a classical instrumental minuet.

B. Course Objectives

Students will learn and study harmony through melodic writing and counterpoint. Beginning with single lines and simple rhythms the students will gradually add more complicated lines and rhythm. These lines will be layered forming different contrapuntal styles that lead to the writing of minuets in the style of Mozart and Haydn and other musicians of the 18th and 19th centuries. As a result of this study, the students will learn aspects of species counterpoint that form the foundation on which later harmony and melody is built.

C. Course Text and Materials

Horton, Charles & Lawrence Ritchey: *Harmony Through Melody: The interaction of Melody, Counterpoint, and Harmony in Western Music.*

Horton & Ritchey: *Workbook for Harmony Through Melody.*

Music manuscript paper 8.5 x 14 (scored lengthwise)

A black felt-tip pen (fine point)

Pencils and erasers

Rulers

D. Grading Summary

Term work (assignments and quizzes) 65%

Final exam 25%

Performance/Participation 10%

Numerical Grade Equivalents

A+= 97-100 B+= 87-89 C+= 77-79 D+= 65-69 F = 0-54

A = 93-96 B = 83-86 C = 73-76 D = 60-64

A- = 90-92 B- = 80-82 C- = 70-72 D- = 55-59

E. Course Requirements

Term work

Sixty-five percent of your grade is term work. Term work can be divided into weekly written assignments and in-class quizzes. I will give an assignment each class and it will be due at 4:30 on the day of the following class. These assignments are due promptly 4:30 in my box outside my office door or left in the faculty box at the staff/faculty mailroom. Do not work on your assignments during class as this is a distraction to all those around you and it is disrespectful to your professor. I will answer last minute questions about the assignment the day it is due. I always accept late assignments, although there will be a penalty for late assignments (see below). I expect all assignments that are handed in to be a good copy, on good paper, with black ink. I will go into more detail about this in class.

Final Exams

Both the midterm and final exam will be two-part exams. The first will be an open-book take-home assignment and the second will be a written exam during the slotted time (for the midterm it will be during class time and for the final during the scheduled 2-hour slot).

Performance/Participation

We will often be performing your assignments in class. At times I will ask you to perform your own assignments and other times we will be working on other concepts and melodies. I expect you to be prepared to participate in each class.

F. Course Policies

Full text to the academic policies, procedures and regulations of Providence College can be found online in the Student Handbook (http://www.providencecollege.ca/college/student_life/) and the College Academic Calendar (http://www.providencecollege.ca/college/programs/registrars_office/calendar/).

Class Attendance

I expect each student to be prepared to participate in each and every class. I will be keeping track of participation in class. Participation is worth 5% of your grade. If you miss more than **three** classes your grade WILL be affected.

Late Assignment Policy

I will accept late assignments, but at a loss of 10% per class that it is late. Because this course relies heavily on a cumulative understanding of concepts, a late assignment will have a large effect on the understanding of concepts in this course.

Plagiarism

Issues of academic integrity will be dealt with according to the policies outlined in the Academic Conduct section of the Student Handbook (http://www.providencecollege.ca/college/student_life/), the Providence College document entitled "Academic Dishonesty: The Problem of Plagiarism in Academic Writing," in the Providence College Academic Formation Guide available in the Bookstore. Students are strongly encouraged to familiarize themselves with the policies and with the consequences attached to their violation.

Computer assisted assignments

By Music Theory III you have had lots of time to learn to write your assignments on your own. You are now allowed to use the computer to complete your assignments. I do expect the formatting and spacing on your computer generated assignments to be just as perfect as the hand-written assignments. Be very careful and edit properly always! However, there will be no laptops allowed during class time.

PLEASE NOTE: The Voluntary Withdrawal date is **NOVEMBER 12th, 2010**. (This is the last day to withdraw from the course without academic penalty.)

Course Outline, Reading Assignments and Homework

Sept 8 Introduction to Syllabus & Review of Chapters 10-16
Wednesday

Sept. 9 Review
Thursday **READ: Text:** review chapters 10-16
 DUE: Hand-out REVIEW of triple Paraphrase

Sept. 13 Quadruple Paraphrase
Monday **READ: Text:** chapter 17
 DUE: WB¹ - pp 117-118 (15.5)

Sept. 15 Quadruple Paraphrase
Wednesday **READ: Text:** chapter 17
 DUE: - WB - pp135-136 (16.9)

Sept. 16 Instrumental Duet
Thursday **READ: Text:** chapter 18
 DUE: WB - pp 141 - 142 (17.1)

Sept. 20 Instrumental Duet
Monday **READ: Text:** chapter 18
 DUE: WB - pp 145-146 (17.3)

Sept. 22 Instrumental Duet
Wednesday **READ: Text:** chapter 18
 DUE: WB - pp 149-150 (17.5)

Sept. 23 Instrumental Duet
Thursday **READ: Text:** chapter 18
 DUE: WB - pp 153-154 (18.1)

Sept. 27 Elaborating the Soprano
Monday **READ: Text:** chapter 19
 DUE: WB - pp 159-160 (18.4)

¹ WB = Workbook. The assignment is in the workbook. The exercise still needs to be handed in as a good copy - black felt pen, nicely spaced and clean. You can copy the assignment onto manuscript paper if you wish.

Sept. 29 Wednesday	Elaborating the Soprano <input type="checkbox"/> READ: Text: chapter 19 <input type="checkbox"/> DUE: WB - p 161 (18.5)
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Sept. 30 Thursday	Elaborating the Soprano <input type="checkbox"/> READ: Text: chapter 19 <input type="checkbox"/> DUE: WB - p 157 (18.3)
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Oct. 4 Monday	Elaborating the Soprano <input type="checkbox"/> READ: Text: chapter 19 <input type="checkbox"/> DUE: WB - pp 167-168 (18.8)
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Oct. 6 Wednesday	Elaborating the Soprano <input type="checkbox"/> READ: Text: chapter 19 <input type="checkbox"/> DUE: WB - pp 171-172 (19.2)
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Oct. 7 Thursday	Elaborating the Soprano <input type="checkbox"/> READ: Text: chapter 19 <input type="checkbox"/> DUE: WB - p 169 (19.1)
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Oct. 11 Monday	No Class - Thanksgiving Break
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Oct. 13 Wednesday	Accompanied Melody <input type="checkbox"/> READ: Text: chapter 20 <input type="checkbox"/> DUE: (Analysis of 19.4)
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Oct. 14 Thursday	Accompanied Melody <input type="checkbox"/> READ: Text: chapter 20 <input type="checkbox"/> DUE: WB - pp 175-176 (19.4)
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Oct. 18 Monday	Accompanied Melody <input type="checkbox"/> READ: Text: chapter 20 <input type="checkbox"/> DUE: WB - p 181 (19.7)
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Oct. 20 Wednesday	Diatonic Sequence <input type="checkbox"/> READ: Text: chapter 21 <input type="checkbox"/> DUE: WB - pp 185-186 (20.2)
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Oct. 21 Thursday	No Class - Lecture Series
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Oct. 25 Diatonic Sequence
Monday **READ: Text:** chapter 21
 DUE: WB - pp 189-190 (20.4)

Oct. 27 Diatonic Sequence
Wednesday **READ: Text:** chapter 21
 DUE: WB - pp 193-194 (20.6)

Oct. 28 The Minuet
Thursday **READ: Text:** chapter 22
 DUE: WB - pp 195-196 (21.1)

Nov. 1 The Minuet
Monday **READ: Text:** chapter 22
 DUE: WB - p 198 (21.3)

Nov. 3 The Minuet
Wednesday **READ: Text:** chapter 22
 DUE: WB - p 199 (21.4)

Nov. 4 The Minuet
Thursday **READ: Text:** chapter 22
 DUE: WB - pp 197 (21.2)

Nov. 8 The Minuet
Monday **READ: Text:** chapter 22
 DUE: WB - p 200 (21.5)

Nov. 10 The Minuet
Wednesday **READ: Text:** chapter 22
 DUE: WB - pp 201-202 (22.1)

Nov. 11 **No Class - Remembrance Day**
Thursday

Nov. 15 Primary Mixture
Monday **READ: Text:** chapter 23
 DUE: WB - p 206 (22.3)

Nov. 17 Primary Mixture
Wednesday **READ: Text:** chapter 23
 DUE: (Work on Minuet – 22.5!)

Nov. 18 Primary Mixture
Thursday **READ: Text:** chapter 23
 DUE: WB – pp 208-210 (22.5)

Nov. 22 Primary Mixture
Monday **READ: Text:** chapter 23
 DUE: WB – pp 217-218 (23.1)

Nov. 24 Primary Mixture
Wednesday **READ: Text:** chapter 23
 DUE: (Work on Minuet 22.7)

Nov. 25 Primary Mixture
Thursday **READ: Text:** chapter 23
 DUE: WB – pp 214-216 (22.7)

Nov. 29 Intensifying the Dominant
Monday **READ: Text:** chapter 24
 DUE: WB – pp 223-224 (23.4)

Dec. 1 Intensifying the Dominant
Wednesday **READ: Text:** chapter 24
 DUE: WB – p 227 (23.6)

Dec. 2 Intensifying the Dominant
Thursday **READ: Text:** chapter 24
 DUE: WB – pp 221-222 (23.3)

Dec. 6 Intensifying the Dominant
Monday **READ: Text:** chapter 24
 DUE: WB – p229 (24.1)

Dec. 8 Review
Wednesday **DUE: WB – p 236 (24.6)**

Dec. 9 **Review**
Thursday **DUE: WB - p 237 (24.7)**
 Assign: Take-Home final

Dec. 13 **11-1 FINAL EXAM - Location of exam _____**
Monday **DUE: Take-Home Final exam**
