

Music 312.13 • Introduction to Music

Tuesdays and Thursdays 12:40 – 1:55 3 Credit hours

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Fall 2010

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Office Hours: Mon. 8:30-9:45 & 2-3:15, Tues.
8:30-11:05, Wed. & Thurs. 9:50-11:05.

Syllabus

A. Course Description

This course (formally known as 312.10 Music Appreciation) is an introduction to music literature through the study of musical elements, historical periods, cultural influences and musical styles. In addition there will be an overview of North American music, with a focus on Canadian and American music, as well as an exploration of recent styles and trends.

B. Course Objectives

During the course the students will be introduced to the history of Western music through; guided listening, music analysis, music research, concert attendance, class performances and presentations. They will also learn how western classical music influenced, and was affected by, the music of North America, including Jazz and popular music. Through listening, students will learn to differentiate different historical styles, musical forms, genres and cultural styles. They will also learn to write about music while incorporating their own opinions and interpretations.

C. Course Text & Materials

Text and CD Package which includes:

Yudkin, J. *Understanding Music*. 6th ed. with 3 CD set and

Bloom, K and J. Wellman *Attending and Enjoying Concerts*.

Music 312.13 Course Reader – Available at the Providence Bookstore.

There are also some extra recordings on reserve in the library with some music that we will study, but that is not included with the text.

D. Grading Summary

Quizzes (five 30-minute quizzes @ 5% each)	25%	Final Exam	25%
Written work	20%	Final Project	20%
Attendance/Participation	10%		

Numerical Grade Equivalents

A+= 97-100	B+= 87-89	C+= 77-79	D+= 65-69	F = 0-54
A = 93-96	B = 83-86	C = 73-76	D = 60-64	
A- = 90-92	B- = 80-82	C- = 70-72	D- = 55-59	

E. Course Requirements

Quizzes

There will be a total of FIVE quizzes. The listening and reading required for each quiz is listed on the calendar below (Each quiz will be based on one or two chapters, INCLUDING all the music from the chapter). The quizzes will be given anytime during class on the specified day. You are responsible for all the music and readings assigned even if they have NOT been presented in CLASS!

Written Work

You will write a total of 4 written projects for this course – music locator, concert report, annotated bibliography and a musical analysis.

Music Locator (3-4 pages) due Sept. 16

This paper is an exploration of your background in music. We all have some history relating to music, whether it is years of study on a particular instrument, experience singing with a church choir or worship band, or an exposure to music heard on the radio and television. This paper will give you the opportunity to reflect on your own interests (or non-interest) in music to which you have been exposed. A handout for this assignment will be given in class.

Analysis Paper (3-4 pages) due Oct. 12

The musical analysis paper requires that you listen carefully to a given piece of music. After listening many times you will then write about what you hear. The paper needs to be well organized and clear. More details will be given in class.

Annotated Bibliography (30 entries – 15 annotated) due Oct. 28

This assignment requires that you get to know the music resources here at Providence College as well as the resources available to you through databases and other libraries. You will be required to submit a proposal for the bibliography on Oct. 14. More details will be given in class.

Concert Report (3-4 pages) due Nov. 4

For this assignment you are required to attend a live concert of CLASSICAL music! As a class we will attend a Winnipeg Symphony Orchestra concert on October 29 (or 30). If you cannot attend this concert, please speak to me ASAP and we can find another concert you could attend.

When submitting the report, the concert program needs to be stapled to the back of your paper. This paper, as with all papers, NEEDS to be organized. But you should make sure to talk very briefly about each piece on the concert. We will discuss this in more detail in class.

Final Project – Music Probe (5-6 pages) due Dec. 9

The **final project** is more involved than the above papers. There will be numerous options for you to choose from. Overall this gives you the opportunity to dig deeper into the topics discussed in class, as well as an opportunity to creatively express yourself in a way that is different than writing a paper. The project possibilities and guidelines are included in the Course Reader. Feel free to read them ahead of time and get started early! We will discuss this in more detail in class.

General Guidelines for all Assignments (except Final Project)

- Except for the identifying information at the top of the page, always **double space** – no more, no less.
- On page 1, in the upper left corner and in this order type: 1) your name, 2) the title of the assignment, 3) the due date, 4) the date of submission. See example below

Your Name
 Title of Assignment
 Due: date due
 Submitted: date handed in

Indent 5-7 spaces for a new paragraph and begin typing assignment.

Double-space the rest of the assignment.

- Use 1" (2.5 cm) margins all around.
- Use 12-point **Times New Roman** or **Times** font (or something similar in size)
- Do not justify the right margin (it should be uneven).
- Beginning with 1, number all pages that include written text.
- Proofread for typing grammar and spelling errors (don't rely on MSWord spellcheck).
- Do not attach a cover page.
- Do not enclose any kind of cover.
- Staple firmly in the upper left corner **BEFORE** you come to class.
- Titles of musical pieces and concerts go in *italics*; use "quotes" for movements of pieces.

For all written work I will take into consideration format, grammar, prose (readability) and content. In order to help with your writing, the first two papers will be allowed one re-write or revision. (The revision will be averaged with the original for your final grade) If you want help with the annotated bibliography, or your final project, feel free to show me a draft **BEFORE** the due date.

F. Course Policies

Full text to the academic policies, procedures and regulations of Providence College can be found online in the Student Handbook (http://www.providencecollege.ca/college/student_life/) and the College Academic Calendar (http://www.providencecollege.ca/college/programs/registrars_office/calendar/).

Class participation and Attendance

I expect each student to be prepared to participate in each and every class. This means all the assigned readings should be completed BEFORE class begins. I will be keeping track of attendance and participation in class. Participation and Attendance in class is worth 10% of your grade. If you miss more than **three** classes your grade WILL be affected.

Late Assignment policy

If you are ill on the day of an exam, quiz, or paper deadline, you must inform Dr. Karen Sunabacka (via email or phone) of your absence **BEFORE** the class begins. Please identify yourself (name and class) when doing so. **Students are held responsible on the day they return for any work missed during an absence.** Written work and quizzes **MUST** be made up within a week of returning or the grade will convert to a zero. It is the responsibility of the student to set up a time with the instructor to make-up for a missed quiz.

Plagiarism

Issues of academic integrity will be dealt with according to the policies outlined in the Academic Conduct section of the Student Handbook (http://www.providencecollege.ca/college/student_life/), the Providence College document entitled "Academic Dishonesty: The Problem of Plagiarism in Academic Writing," in the Providence College Academic Formation Guide available in the Bookstore. Students are strongly encouraged to familiarize themselves with the policies and with the consequences attached to their violation.

Laptops and other electronic devices

Student use of information and communication technologies for purposes other than class note-taking is not allowed in the classroom, as students are expected to give their total attention to class activities. Use of cell-phones or iPods is never appropriate in the classroom, and use of laptop computers or iPads to play games, chat with others, browse the internet, or engage material not related to the class is always distracting to classmates and disrespectful to the instructor. Unlike some other post-secondary institutions, Providence has not yet found it necessary to ban laptops from the classroom, or prevent wireless internet access in classrooms. Only judicious use of them will keep it that way.

PLEASE NOTE: The Voluntary Withdrawal date is **NOVEMBER 12th, 2010**. (This is the last day to withdraw from the course without academic penalty.)

Daily Class Schedule, Assignments and Listening Calendar

Sept. 9 Thursday	Introduction to Syllabus and course requirements Music Around the World Assign: Music Locator (due Sept. 16)
Sept. 14 Tuesday	The Elements of Music <input type="checkbox"/> READ: Text: pp. 1-30 (Ch. 1 & 2) & LISTEN: Text CD 1, tr 1-4 <input type="checkbox"/> Do: Work on Music Locator
Sept. 16 Thursday	The Elements of Music: Form, Voice, Instruments and Historical Periods <input type="checkbox"/> READ: Text pp. 31-45 (Ch 2) & LISTEN: Text CD 1, tr 4 <input type="checkbox"/> DUE: Music Locator
Sept. 21 Tuesday	The Art of Listening <input type="checkbox"/> READ: Text pp. 46-53 (Ch 3) & LISTEN: Text CD 1, tr 5-7 <input type="checkbox"/> Do: Study for Quiz 1
Sept. 23 Thursday	QUIZ 1 (chapters 1-3) New Topic - The Middle Ages <input type="checkbox"/> Do: Study for Quiz 1 - Everything from class and text pp. 1-53. Assign: Analysis Paper (due Oct. 12)
Sept. 28 Tuesday	The Middle Ages <input type="checkbox"/> READ: Text: pp. 54-68 (Ch 4) & LISTEN: Text CD 1, tr 8-11 <input type="checkbox"/> Do: Work on Analysis Paper
Sept. 30 Thursday	The Renaissance <input type="checkbox"/> READ: Text pp. 69-85 (Ch 5) & LISTEN: Text CD 1, tr 12-18 <input type="checkbox"/> Do: Study for Quiz 2 and work on Analysis Paper
Oct. 5 Tuesday	QUIZ 2 (Chapters 4 and 5) New Topic - The Baroque Era <input type="checkbox"/> Do: Study for Quiz 3 - Everything from class and text - chapter 4-5.
Oct. 7 Thursday	The Baroque Era (cont.) & Introduction to Music Research Terry Kennedy to present about researching music topics. <input type="checkbox"/> READ: Text: pp. 86-97 (Ch 6) & LISTEN: CD 1, tr 19-20 <input type="checkbox"/> Do: Work on Analysis Paper Assign: Annotated Bibliography (due: Oct. 28 - proposal due Oct. 14)

Oct. 12 Tuesday	The Baroque Era <input type="checkbox"/> READ: Text: pp. 98-113 (Ch 6) & LISTEN: Text CD 1, tr 21-23 <input type="checkbox"/> DUE: Analysis Paper
Oct. 14 Thursday	The Classical Era <input type="checkbox"/> READ: Text: pp. 114-137 (Ch 7) & LISTEN: Text CD 2, tr 1-3 <input type="checkbox"/> DUE: Proposal for Annotated Bibliography
Oct. 19 Tuesday	Beethoven <input type="checkbox"/> READ: Text: pp. 138-157 (Ch 8) & LISTEN: Text CD 2, tr 4-8 <input type="checkbox"/> Do: Study for Quiz 3 and work on Annotated Bibliography
Oct. 21	Attend Lecture Series
Oct. 26 Tuesday	QUIZ 3 - chapters 6-8 New Topic - The 19 th Century <input type="checkbox"/> Do: Study for Quiz 3 and work on Annotated Bibliography
Oct. 28 Thursday	The 19 th Century I: Early Romantic Music <input type="checkbox"/> READ: Text: pp. 158-181 (Ch 9) & LISTEN: Text CD 2, tr 9-12 <input type="checkbox"/> DUE: Annotated Bibliography Assign: Concert Report (due Nov. 4)
Oct. 29 or 30 Friday Saturday	Class trip to Winnipeg Symphony Orchestra Concert 7:00pm Meet at Centennial Concert Hall in Winnipeg. Pre-concert Talk begins at 7:15 Concert begins promptly at 8:00pm.*
Nov. 2 Tuesday	The 19 th Century II: Mid- to Late-Romantic Music <input type="checkbox"/> READ: Text: pp. 182-209 (Ch 10) & LISTEN: Text CD 2, tr 13-15 & Text CD 3, tr 1-2
Nov. 4 Thursday	The 20 th Century and Beyond, Part I: The Classical Scene <input type="checkbox"/> READ: Text: pp. 210-231 (Ch 11) & LISTEN: CD 3, tr 3-7 <input type="checkbox"/> Due: Concert Report <input type="checkbox"/> Do: Study for Quiz 4
Nov. 9 Tuesday	The 20 th Century and Beyond, Part I: The Classical Scene <input type="checkbox"/> READ: Text: pp. 231-257 (Ch 11) & LISTEN: CD 3, tr 8-16
Nov. 11	NO CLASS (Remembrance Day)

Nov. 16 Tuesday	QUIZ 4 (chapters 9-11) New Topic - Canadian Music <input type="checkbox"/> Do: Study for Quiz 4
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Nov. 18 Thursday	Canadian Music <input type="checkbox"/> READ: Course Reader: McGee, pp 1-60 & <input type="checkbox"/> LISTEN: Reserve CD 5, tr 12-19 <input type="checkbox"/> Do: Work on Final Project
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Nov. 23	Attend Faculty Forum
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Nov. 25 Thursday	Canadian and Manitoban Music, and the Music of the Mennonites Guest speaker: Judith Klassen <input type="checkbox"/> READ: Course Reader: Keillor, pp 2-46 & 117-143 <input type="checkbox"/> Do: Work on Final Project
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Nov. 30 Tuesday	Contemporary music in Canada <input type="checkbox"/> READ: Course Reader: Schafer, pp 29-39, Gould, pp 115-126 <input type="checkbox"/> LISTEN: Reserve CD 6, tr 7-13 <input type="checkbox"/> Do: Work on Final Project
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Dec. 2 Thursday	Quiz 5 (Canadian Music) New Topic - The 20 th Century and Beyond: Jazz <input type="checkbox"/> Do: Study for Quiz 5
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Dec. 7 Tuesday	The 20 th Century and Beyond: Jazz and Popular Music <input type="checkbox"/> READ: Text: pp. 258-307 (Chs 12-13) & LISTEN: CD 3, tr 17-21 <input type="checkbox"/> Do: Work on Final Project
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Dec. 9 Thursday	REVIEW and possible class performances/presentations <input type="checkbox"/> DUE: Final Project <input type="checkbox"/> Do: Finish Final Project – Music Probes
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Dec. 16 Thursday	11:00-1:00 FINAL EXAM – In regular classroom <input type="checkbox"/> Do: Study, Study, Study – Listen, Listen, Listen.
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*** If you cannot attend the Oct. 29th or 30th concert, the following concerts are good substitutes:**

November 12 or 13 – Centennial Concert Hall – WSO

November 24 – Manitoba Chamber Orchestra at Westminster United Church

See Winnipeg Symphony Orchestra website for more concert info: <http://www.wso.mb.ca/>

For more information about other concerts in the Winnipeg area:

Music net is a place to get concert information <http://www.musicnet.mb.ca/>

Reserve CD's (All Cd's are on reserve in the library)

Make sure you know how to access these CD's in the library because the Canadian music from CD's 5 and 6 will be on Quiz 5. All of these CD's have more pieces from each time period and musical genre. Use them for extra study and listening practice.

CD - 1 - (An overview of Musical style and form)

1	George Gershwin	<i>Porgy and Bess</i>	"Summertime"	(20 th Century – Operetta)
2	Anonymous	<i>Kyrie Eleison</i>		(The Middle Ages – Plainsong Chant)
3	J. S. Bach	<i>Orchestral Suite No. 2 in B minor</i>	"Badinerie"	(The Baroque Era – Binary Form)
4	W. A. Mozart	<i>Symphony No. 40 in G minor</i>	"I. Allegro maestoso"	(The Classical Era – Sonata Form)
5	L.v. Beethoven	<i>Symphony No. 5 in C minor</i>	"I. Allegro con brio"	(Early Romantic – Sonata Form)
6	Piotr Tchaikovsky	<i>Romeo and Juliet</i>	"Overture-Fantasy"	(Late Romantic – Ballet-Sonata Form)

CD - 2 (The Middle Ages and The Renaissance)

1	Anonymous	<i>Kyrie Eleison</i>		
2	Hildegard of Bingen	<i>Kyrie Eleison</i>		
3	Anonymous	<i>Pange Lingua</i>		
4	Anonymous	<i>Sumer is icumen in</i>		
5	Josquin Des Prez	<i>Déploration sur la mort de Johannes Ockeghem</i>		
6	William Byrd	<i>Mass in 4 Parts</i>	"Agnus Dei"	
7	Andrés Martínez	<i>Zapotec Mass</i>	"Agnus Dei"	
8	Claudio Monteverdi	<i>Io mi son giovinetta</i>		
9	John Dowland	<i>Flow My Tears</i>		

CD - 3 (The Baroque and Classical Eras)

1	H. Purcell	<i>Dido and Aeneas</i>	"Dido's Lament"	
2	J. S. Bach	<i>Double Concerto in D minor</i>	"Mvt. 1: Vivace"	
3	J. S. Bach	<i>The Well-Tempered Clavier</i>	"Fugue in C minor"	
4	J. S. Bach	<i>Orchestral Suite No. 2</i>	"Badinerie"	
5	J. S. Bach	<i>Cantata 80</i>	"Ein' feste Burg"	
6	G.F. Handel	<i>Messiah</i>	"There were shepherds abiding in the field"	
7			"Glory to God"	
8	W. A. Mozart	<i>Eine Kleine Nachtmusik</i>	"Mvt I: Allegro"	
9			"Mvt III: Menuetto: Allegro"	
10	J. Haydn	<i>String Quartet in C Major op. 76, no. 3 (Emperor)</i>	"Mvt II: Poco Adagio; Cantabile"	
11	J. Haydn	<i>Piano Sonata No. 59 in E-flat</i>	"Mvt I: Allegro"	
12	W. A. Mozart	<i>Piano Concerto in C Major</i>	"Mvt I: Allegro, maesto"	
13	W. A. Mozart	<i>Symphony No. 40 in G Minor</i>	"Mvt I: Allegro non troppo"	

CD - 4a (Beethoven and the 19th Century)

1	Beethoven	<i>Symphony No. 5 in C minor Op. 67</i>	"I: Allegro con brio"	
2			"II: Andante con moto"	
3			"III: Allegro"	
4			"Allegro"	
5	F. Schubert	<i>Gretchen am Spinnrade</i>		
6	R. Schumann	<i>Carnaval</i>	"Arlequin"	
7			"Valse noble"	
8			"Chiarina"	
9			"Chopin"	
10	H. Berlioz	<i>Symphonie fantastique</i>	"Mvt V: Dream of a Witches' Sabbath"	
11	F. Chopin	<i>Mazurka in A Minor, op. 17, no. 4</i>		
12	V. Bellini	<i>Norma</i>	"Casta Diva"	

CD - 4b (The 19th Century)

1	G. Verdi	<i>Othello</i>	“Love Duet from Act I”
2	R. Wagner	<i>Gotterdammerung</i>	“Brunhilde’s Immolation, from Act III”
3	J. Brahms	<i>Variations on a Theme by Haydn</i>	“Theme: Chorale St. Antoni”
4			“I: Poco Piu Animato”
5			“II: Piu Vivace”
6			“III: Con Moto”
7			“Finale: Andante”
8	B. Smetana	<i>The Bartered Bride</i>	“Furiant, from Act II”
9	P. Tchaikovsky	<i>Romeo and Juliet</i>	“Overture-Fantasy”
10	C. Debussy	<i>La Soiree dans Grenade</i>	
11	I. Stravinsky	<i>Le Sacre du printemps</i>	“Introduction”
12			“Danses des Adolescentes”
13	L. Boulanger	<i>Psalm 24</i>	

CD - 5 (American-Jazz and Popular and Early Canadian Music)

1	W. Billings	<i>David’s Lamentation</i>	
2	W. Billings	<i>David’s Lamentation</i>	(Alabama Sacred Heart Rendition)
3	J. P. Sousa	<i>Semper fidelis</i>	
4	Scott Joplin	<i>Maple Leaf Rag</i>	
5	W. C. Handy	<i>St. Louis Blues</i>	
6	D. Ellington	<i>New East St. Louis Toodle-Oo</i>	
7	Charlie Parker	<i>Lady Be Good</i>	
8	Amy Beach	<i>Violin Sonata in A Minor</i>	“II: Scherzo”
9	Charles Ives	<i>Three Places in New England</i>	"Putnam's Camp"
10	Rodgers and Hammerstein	<i>South Pacific</i>	"Some Enchanted Evening,"
11	L. Bernstein	<i>West Side Story</i>	"Somewhere"

Early Canadian Music:

12	Anonymous	<i>Cree Powwow Song</i>	
13	Anonymous	<i>Vive la Canadienne</i>	
14	Anonymous	<i>The Huron Carol/Jesous Ahatonhia</i>	
15	Joseph Quesnel	<i>Colas et Colinette</i>	“Cher protecteur”
16	Alexander Muir	<i>The Maple Leaf Forever</i>	
17	Calixa Lavallee	<i>Le Papillon</i>	
18	Anonymous	<i>The Red River Jig</i>	
19	Anonymous	<i>The Squid Jigging Ground</i>	

CD - 6 (The 20th Century)

1	A. Schoenberg	<i>Pierrot Lunaire</i>	“Mondestrunken”
2	A. Schoenberg	<i>Pierrot Lunaire</i>	“Valse de Chopin”
3	A. Webern	<i>Symphony op. 21</i>	“II – Theme and Variations”
4	Milton Babbitt	<i>Philomel</i> (excerpt)	
5	Shulamit Ran	<i>Private Game</i>	
6	Tan Dun	<i>Symphony 1997</i>	“Opera in Temple Street”

20th Century Canadian Music:

7	Sir Ernest MacMillan	<i>Notre Seigneur en Pauvre</i>	
8	Violet Archer	Six Preludes	"Prelude 1"
9	Alexina Louie	<i>Music for Heaven and Earth</i>	"Thunder Dragon"
10	Harry Somers	<i>Strangeness of Heart</i>	
11	R. Muarray Schaefer	<i>Flute Concerto</i>	“Quick and Lightly”
12	Gordon Fitzell	<i>Zipper Music</i>	
13	Diana McIntosh	<i>All in Good Time</i>	

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