

Music 311.16 • Musicianship II

Tuesdays and Fridays 3:20 - 4:15

Instructor: Dr. Karen Sunabacka

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Providence University College

1.5 Credit hours

Winter 2012

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Office Hours: Tues. and Thurs 8:30-11:30 and
some Mondays 6-9, or by appointment

Syllabus

A. Course Description (from Prov. Calender)

A continuation of 311.15 - MUS: Musicianship I. Aural recognition of melodies and harmonies parallels the studies in 311.12 - MUS: Music Theory II.

B. Course Objectives

Through sight-singing, dictation and group singing, students will improve all aspects of their musical abilities. Focusing on principals and concepts learned in Music Theory II, students will improve their listening and sight-singing skill to parallel their understanding of music theory.

C. Course Text and Materials

Benjamin/Horvit/Nelson, *Music for Sight Singing* 5th ed.

Horvit/Koozin/Nelson, *Music for Ear Training*. 3rd ed

Staff paper, pencils

D. Grading Summary

Daily participation and preparation	40%
In-class written work (dictations and quizzes)	15%
Final exam	30%
Homework (Written work) due Fridays	15%

Numerical Grade Equivalents

A+= 97-100	B+= 87-89	C+= 77-79	D+= 65-69	F = 0-54
A = 93-96	B = 83-86	C = 73-76	D = 60-64	
A- = 90-92	B- = 80-82	C- = 70-72	D- = 55-59	

E. Course Requirements

This course is focused around class participation through performances, harmonic, melodic and rhythmic dictations and quizzes. Each student will be assigned to a group with which they will rehearse during the week. During each class students will be asked to perform (sing and/or play the piano) in their group and individually.

Final Exam

The final exam will be a two-part exam. The first hour will be comprised of three dictations (melodic, harmonic and rhythmic) and a few short answer questions. This written part will be followed directly by a 10-minute aural exam that will take place in the Recital Hall. Each group will sign-up for a 30-minute slot. I will begin with the group performance and then have each student see me one at a time.

PLEASE NOTE: All requests to have a final exam rescheduled must be approved by the Academic Committee in accordance with the Early Leave Policy (available in the College Academic Calendar).

Homework

Music for Ear Training assignments are given in the Course Outline (see below) and will be due on Fridays 4:30pm. These assignments can be handed to me during class, or placed in the assignment box outside the faculty mailroom or in the box outside my office door. In the case that I am away when the assignment is due, it **MUST** be placed in the assignment box outside the faculty mailroom because it will be stamped with the date it was received. Otherwise a late penalty will be applied to the assignment.

F. Course Policies

Full text to the academic policies, procedures and regulations of Providence College can be found online in the Student Handbook

(http://www.providencecollege.ca/college/student_life/) and the College Academic Calendar (http://www.providencecollege.ca/college/programs/registrar_office/calendar/).

Class Attendance

I expect each student to be prepared to participate in each and every class. This means all the assignments should be ready (and handed in) **BEFORE** class begins. I will be keeping track of participation and performance grades in each class. Participation and performance is worth 40% of your grade. If you miss more than **three** classes your grade **WILL** be affected.

Late Assignment Policy

I will **NOT** accept late assignments. Because this course relies heavily on a cumulative understanding of concepts, late assignments put a student behind in the understanding of concepts in this course.

Plagiarism

Issues of academic integrity will be dealt with according to the policies outlined in the Academic Conduct section of the Student Handbook (http://www.providencecollege.ca/college/student_life/), the Providence College document entitled "Academic Dishonesty: The Problem of Plagiarism in Academic Writing," in the Providence College Academic Formation Guide available in the Bookstore. Students are strongly encouraged to familiarize themselves with the policies and with the consequences attached to their violation.

G. Course Outline, Reading Assignments and Homework

Date	Topics and Activities	Assignments Due
T 10 Jan	Introduction to Syllabus and Review	
F 13 Jan	Unit 5 – I, IV, V (Final Cadences)	MfET: p59 – Unit 4, Rhythmic Dictation: QUIZ NO. 1
T 17 Jan	Unit 5 – V ¹ and Alto Clef	Group Perf: MfSS p54 #4
F 20 Jan		MfET: p70 – Unit 4, Melodic Dictation: QUIZ NO. 3
T 24 Jan	Day of Prayer – No Classes	
F 27 Jan	Unit 5	MfET: p82 – Unit 4, Harmonic Dictation - Phrase-Length Exercises #'s 5-8 (GRADED)
T 31 Jan	Unit 6 – Dots and Ties	Group Perf: MfSS p73 #8
F 3 Feb	Unit 6 – Minor Mode	MfET: pp93-94 – Unit 5, Rhythmic Dictation: QUIZ NO. 2 AND p 98 – Unit 5, Melodic Dictation – Melodies #'s 1-4 (GRADED)
T 7 Feb	Unit 6 – Minor Mode	
F 10 Feb	Unit 6 – Minor Mode	MfET: p108 – Unit 5, Harmonic Dictation – Basic Progressions #'s 9-12 (GRADED)
T 14 Feb	Unit 8 – Compound Meter	Group Perf: Ch. 7
F 17 Feb	Unit 8 – Compound Meter & II	MfET: p139 – Unit 6, Harmonic Dictation – Phrase-Length Exercises #'s 1-4 (GRADED)
T 21 Feb	Unit 8 – II and Tenor Clef	
F 24 Feb	Unit 8 – II and Tenor Clef	MfET: p121-122 – Unit 6, Rhythmic Dictation: QUIZ NO. 2 AND p128 – Unit 6, Melodic Dictation – Melodies #'s 9-12 (GRADED)
T 28 Feb	Unit 8 - VI and III	Group Perf: MfSS p97 #2
F 2 Mar	Unit 8 - VI and III	MfET: p152 - Unit 7, Melodic Dictation, Melodies #'s 9-12 (GRADED) AND MfET: p180 – Unit 8, Rhythmic Dictation: QUIZ NO. 3
T 6 Mar	Reading Break – No Classes	
F 9 Mar		

T 13 Mar	Unit 9 – Triplets and Duplets	
F 16 Mar	Unit 9 – Seventh Chords	MfET: p164 – Unit 7, Harmonic Dictation, Phrase-Length Exercises #'s 1-4 (GRADED)
T 20 Mar	Unit 9 – Seventh Chords	Group Perf: MfSS: Ch 10
F 23 Mar	Unit 9 – Seventh Chords	MfET: p183 – Unit 8, Melodic Dictation, Melodies #'s 1-5 (GRADED)
T 27 Mar	Unit 11 - Syncopation	
F 30 Mar	Unit 11 – Emphasizing 6ths	MfET: p198 – Unit 8, Harmonic Dictation, Phrase-Length Exercises #'s 5-8 (GRADED)
T 3 Apr	Unit 11 – Emphasizing 7 th and 8 ^{ves} .	Group Perf: MfSS: p133-134, #1, 2
F 6 Apr	Good Friday – No Classes	
T 10 Apr	Unit 11 – Seventh Chords	
F 13 Apr	Unit 11 – Seventh Chords and Review	MfET: p210 - Unit 9, Rhythmic Dictation: QUIZ NO. 2 AND MfET: p213 – Unit 9, Melodic Dictation, Melodies #'s 1-4 (GRADED)