

**PROVIDENCE COLLEGE**  
**315.11 MUSIC IN CHRISTIAN WORSHIP**  
**Winter 2010**

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**Special Note to Students:**

It is your responsibility to retain course syllabi for possible future use to support applications for transfer of credit to other educational institutions.

**A. COURSE DESCRIPTION**

This course will focus on the philosophical, biblical, and historical background upon which the use of music in worship is based. In order to understand how music relates to worship, it will be necessary to examine the topic of worship itself: its theology, history and methodology. Then, in the context of a fuller understanding of worship, the following topics will be addressed: 1) history of church music 2) analysis of the current state of music in the church 3) choosing appropriate repertoire for congregations, and 4) practical suggestions for effective musical leadership in the church.

**B. COURSE OBJECTIVES**

This course will enable the student to:

- 2.1 understand the philosophical, biblical, and historical background upon which the use of music in worship is based,
- 2.2 broaden his/her understanding and appreciation of the scope of liturgy and church music,
- 2.3 analyze and evaluate present practices of worship within a given congregation,
- 2.4 design and lead worship services with a degree of informed skill, and
- 2.5 learn to utilize music effectively in the various programs of the church.

**Important note:** While this course will expose students to a limited number of technical musical terms, it will not provide non-music majors with the skills that would be acquired by taking music rudiments, conducting, voice, piano, or being a member of a Providence vocal or instrumental ensemble.

Furthermore, students should be assured that this course has been designed for both music and non-music majors.

## C. COURSE TEXTS

### **Required:**

Wilson-Dickson, Andrew. *The Story of Christian Music*. Minneapolis: Fortress Press, 1992.

**Recommended : you may choose one of the following for your book report or choose from the bibliography at the end of this syllabus. These books will be put on the reserve list for this course.**

Begbie, Jeremy. *Theology, Music and Time*. Cambridge University Press, 2000.

Dawn, Marva J. *Reaching Out Without Dumbing Down*. Grand Rapids: Eerdmann, 1995.

Dawn, Marva J. *A Royal "Waste" of Time: The Splendor of Worshiping God and Being Church for the World*. Grand Rapids: Eerdmann, 1999.

Dearborn, Tim A. and Coil, Scott. *Worship at the Next Level*. Grand Rapids: Baker Books, 2004.

Evans, Mark. *Open Up The Doors: Music in the Modern Church*. London: Equinox, 2006.

Liesch, Barry. *The New Worship*. Baker Books, 2001.

Scheer, Greg. *A Musician's Guide to Leading Modern Worship*. Baker Books, 2006.

Schellenberg, Henry. *Blended Voices: A Handbook for Music and Worship Leaders*. Providence Bookstore, revised 2004.

Siewert, Alison, ed. *Worship Team Handbook*. Downer's Grove: InterVarsity Press, 1998.

Thiessen, Donald. *Selah! A Guide to Music in the Bible*. Chicago: Cornerstone, 2002.

Webber, Robert E. *Planning Blended Worship*. Nashville: Abingdon Press, 1998.

Westermeyer, Paul. *Te Deum: The Church and Music*. Augsburg Fortress Press, 1998.

Woods, Robert and Walrath, Brian. *The Message in the Music: Studying Contemporary Praise & Worship*. Nashville: Abingdon Press, 2007.

## D. COURSE REQUIREMENTS

1. **Text Readings and Tests:**

**Evaluation: 6 X 5%**

**Format of tests: matching questions**

**Chapters 1 – 8: Test # 1: Thursday, January 28**

**Chapters 9 – 14: Test # 2: Thursday, February 11**

**Chapters 15 – 21: Test # 3: Thursday, February 25**

**Chapters 15 – 27: Test # 4: Thursday, March 11**

**Chapters 28 -34: Test # 5: Thursday, March 25**

**Chapters 35 – 46: Test # 6: Thursday, April 8**

2. **Book Report:** Choose one of the recommended texts or an approved book from the bibliography.

Format: Introduction and summary: 2 pages

Interaction and evaluation: 2 pages

Comparison to other books on this subject / conclusion: 1 page

**Date Due: Thursday, February 18, 2010.**

**Evaluation: 10 %**

3. **Be involved in the designing, leading, and involvement of all aspects of one chapel service.**

**Dates:** Feb. 2, 23, Mar. 16 and Apr. 6.

**Procedure:** the class will be divided into worship committees / discussion groups. Some class time will be given for planning this project. A committee leader will be appointed. These services will need to be planned in co-operation with the aims of the chapel committee. The leader of each group will be in touch with Kara Mandryk or her designate for co-ordination purposes.

**Evaluation:** peer and self-evaluation: 75% (forms will be provided)

Instructor evaluation: 25%

**Total marks: 15%**

4. **Lead the class in an opening song /act of worship.**

- ◆ provide text of the song (or even better ) text and notation
- ◆ resource suggestions will be given in class
- ◆ enlist the help of other class members if you need a skill you don't have

**Time:** 3 – 5 minutes

**Evaluation:** 5 marks: based on leadership effectiveness / suitability / creativity / participatory quality

**To be scheduled after the first class**

**Evaluation: 5%**

## 5. Analysis Paper

Analyze the music of an actual church service or worship evening you will attend this semester.

Include the following:

- ◆ titles / full text of songs
- ◆ composers / publishers /source
- ◆ musical notation / chord charts (if possible)
- ◆ outline of service / songs

Analyze the service / order of songs in terms of

- ◆ thematic / design / flow / liturgical sequence /integration with other non-musical elements of the service

Analyze the songs in terms of their

- ◆ theological / thematic content / liturgical function
- ◆ imagery / language
- ◆ tempos / meters / rhythms
- ◆ melodies / harmonies
- ◆ level of participation: soloistic vs. congregational

Evaluate the music in terms of how well it served its purpose

Possible goals:

- ◆ engaging believers in worship
- ◆ entertaining an audience
- ◆ creating a sense of community
- ◆ engaging the emotions of the congregation
- ◆ preparing for the pastor's message

This paper may be done in a non-traditional format, e.g. may include charts or outlines.

**Due date: Thursday, March 18**

**Evaluation: 10%**

## 5. Creative Project

Write/create a song, hymn, poem, dramatic sketch, dance / piece of visual art, power-point / slide presentation, or other artistic project suitable for use in worship.

**Procedure:** keep a journal of the process: time spent, how your idea originated and developed, etc.

**Criteria:** Craftsmanship  
Originality  
Suitability for worship  
Songs must have musical notation (minimum melody line and chords)  
• If not performed / presented in class, hand in CD/DVD

**Methods of presentation/dates due**

- Performances / exhibitions / descriptions of your work will be scheduled for the last three classes of the semester: **April 8, 12, 15, 2010.**
- You are responsible for arranging for any /all technological equipment that may be needed for your presentation.

**Alternative:** A second book report or short research paper. (see instructor for approval of topic)

**Evaluation: 15%**

**7. Final Test: Thursday, April 15: 2:00 – 4:00 PM**

◆ bring Bible and *supplementary music materials handed out in class*

**Topics:** lecture material including historical aspects of music, worship, and liturgy.

**Evaluation: 15%**

**E. SUMMARY OF EVALUATION**

Book Report .....	10%
Tests on Text .....	30%
Opening Act of Worship .....	5%
Planning / Leading Chapel service .....	15%
Analysis Paper.....	10%
Creative Project (or Book Report # 2) .....	15%
Final Test .....	15%
TOTAL .....	100%

Late Policy: 1% per day late (not including weekends)

Letter Grade to Numerical Mark Equivalents:

A+ = 95 – 100; A = 91-95; A- = 88 – 91  
B+ = 85 – 88; B = 81 – 85; B- = 78 - 81  
C+ = 75 – 78; C = 71 – 75; C- = 68 - 71  
D+ = 65 – 68; D = 61 – 65; D- = 58 -61  
F= below 58

**F. COURSE SCHEDULE**

<b>Mondays: 9:50 – 11:05 AM</b>	<b>Thursdays: 12:40 – 1:55 PM</b>
<b>Jan. 11: classes begin in the afternoon</b>	<b>Jan. 14:</b> opening act of worship / scheduling / orientation to course
<b>Jan. 18:</b> Worship: definitions / theology	<b>Jan. 21:</b> Worship: models / patterns
<b>Jan. 25:</b> Worship: styles / design	<b>Jan. 28: Test # 1</b> Worship: planning / leadership
<b>Feb. 1:</b> Worship planning / leadership	<b>Feb. 4: Missio Dei</b>
<b>Feb. 8:</b> Musical leadership	<b>Feb. 11: Test # 2</b> Musical leadership
<b>Feb. 15: Louis Riel Day holiday</b>	<b>Feb. 18:</b> congregational song 1
<b>Feb. 22:</b> congregational song 2	<b>Feb. 25: Test # 3</b> Congregational song 3
<b>Mar. 1 – 5: Reading Days</b>	<b>Mar. 4: Reading Days</b>
<b>Mar. 8:</b> congregational song 4: global influences	<b>Mar. 11: Test # 4</b>
<b>Mar. 15:</b> guest lecture on new congregational music resources	<b>Mar. 18:</b> children and youth in worship
<b>Mar. 22:</b> History of Liturgy: OT and Early Church	<b>Mar. 25 Test # 5</b> H. of L.: Medieval
<b>Mar. 29:</b> H. of L.: Reformation	<b>Apr. 1:</b> H. of L.: 18 <sup>th</sup> – 19 <sup>th</sup> cent.
<b>Apr. 5:</b> 20-21 <sup>st</sup> cent mvts. and trends	<b>Apr. 8: Test # 6</b> Creative project presentations
<b>Apr. 12:</b> creative project presentations	<b>Apr. 15:</b> creative projects presentations

## **Printed Musical Resources for Worship Leaders**

1. Bell, John. *Iona Abbey Music Book*. The Iona Community: Wild Goose Publications, 2003.
2. Kendrick, Graham. *The Source*. Kevin Mayhew Publishers, 2001.
3. Webber, Robert, ed. *Songs and Hymns for Blended Worship*. Carol Stream: Hope Publishing, 1995.
4. Taize Community. *Songs from Taize*. GIA Publications, n.d.
5. Hymnal: A Worship Book. Mennonite Church Hymnbook, 1992.
6. Worship Together: Mennonite Brethren Hymnbook, 1994.
7. The Worshipping Church: Hope Publishing Co., 1990.
8. Worship and Rejoice: Hope Publishing Co., 2005.
9. Halle, Halle, Halle: We Sing the World round. World music songs collected by Michael Hawn. Available from Choristers Guild.
10. Sing the Journey: compiled by Ken Nafziger. Faith and Life Resources, 2005.
11. Sing the Story. compiled by Ken Nafziger. Faith and Life Resources, 2007.
12. Contemporary Songs for Worship Calvin Institute for Christian Worship. 2008.

## **G. COURSE BIBLIOGRAPHY**

Allen, Ron, and Borrer, Gordon. *Worship: Rediscovering the Missing Jewel*. Portland, Oregon: Multnomah Press, 1982.

Astley, et. al. (ed). *Creative Chords: Studies in Music, Theology and Christian Formation*. Chippenham: Gracewing, 2000.

Basden, Paul. *The Worship Maze: Finding a Style to Fit Your Church*. Downer's Grove: InterVarsity Press, 1999.

Begbie, Jeremy, ed.. *Sounding the Depths: Theology Through the Arts*. London: SCM Press, 2002.

Begbie, Jeremy. *Theology, Music and Time*. Cambridge University Press, 2000.

Begbie, Jeremy. *Voicing Creation's Praise: Towards a Theology of the Arts*: Norfolk: T&T, 1991.

Best, Harold M. *Music Through the Eyes of Faith*. San Francisco: Harper, 1993.

- Blackwell, Albert L. *The Sacred in Music*. Louisville: Westminster, 1999.
- Boschman, LaMar. *Heart of Worship*. Lake Mary, FL.: Creation House, 1994
- Bocklund-McLean, Terri. *New Harmonies: Choosing Contemporary Music For Worship*. The Alban Institute, 1998.
- Black, Kathy. *Worship Across Cultures: A Handbook*. Nashville: Abingdon Press, 1998.
- Dawn, Marva J. *Reaching Out Without Dumbing Down*. Grand Rapids: Eerdmans, 1995.
- Dawn, Marva J. *A Royal "Waste" of Time: The Splendor of Worshiping God and Being Church for the World*. Grand Rapids: Eerdmans, 1999.
- Dearborn, Tim A. and Coil, Scott (eds.) *Worship at the Next Level*. Grand Rapids; Baker Books, 2004.
- Ellsworth, Donald P. *Christian Music in Contemporary Witness*. Grand Rapids: Baker Book House, 1979.
- Eskew, Harry and McElrath, Hugh. *Sing With Understanding: An Introduction to Christian Hymnody*. Nashville: Broadman Press, 1980. Updated and expanded edition: Church Street Press, 1995.
- Fortunato, Connie. *Children's Music Ministry: A Guide to Philosophy and Practise*. Weston, Ontario: David C. Cook, 1981.
- Frame, John M. *Contemporary Worship Music: A Biblical Defense*. Phillipsburg, NJ: Presbyterian and Reformed Publishing Co., 1997.
- Furr, Gary A. and Price, Milburn. *The Dialogue of Worship: Creating Space For Revelation and Response*. Macon, GA: Smyth & Helwys, 1998.
- Gaddy, C. Welton. *The Gift of Worship*. Nashville, TN: Broadman Press, 1992.
- Galli, Mark. *Beyond Smells and Bells*. Brewster: Paraclete Press, 2008.
- Hardin, Grady. *The Leadership of Worship*. Nashville: Abingdon Press, 1980
- Hayford, Jack, Killinger, John, Stevenson, Howard. *Mastering Worship*. Portland, Oregon: Multnomah Press, 1990.
- Hustad, Donald P. *Jubilate II: Church Music in worship and Renewal*. Carol Stream, IL: Hope Publishing, 1993.
- Hustad, Donald P. *True Worship: Reclaiming the Wonder and Majesty*. Wheaton, IL: Harold Shaw Publishers and Hope Publishing, 1998.
- Idelsohn, Abraham. *Jewish Music in Its Historical Development*. New York: Schocken Books, 1975.

- Johansson, Calvin.M. *Music and Ministry: A Biblical Counterpoint*. Peabody, Mass.: Hendrickson Publishers, 1984, 1990.
- Kavanaugh, Patrick. *The Spiritual Lives of Great Composers*. Nashville; Sparrow Press, 1992.
- Kendrick, Graham. *Learning to Worship as a Way of Life*. Minneapolis: Bethany House Publishers, 1984.
- Kraeuter, Tim. *The Worship Leader's Handbook*. Lynwood, WA: Emerald Books, 1997.
- Lawhead, Steve. *Rock Reconsidered: A Christian Look at Contemporary Music*. Downer's Grove: InterVarsity Press, 1981.
- Liesch, Barry. *The New Worship: Straight Talk on Music and the Church*. Grand Rapids: Baker Books, 1996 (revised 2001).
- Martin, Ralph P. *Worship in the Early Church*. Grand Rapids: Eerdmans, 1974.
- Mitchell, Robert H. *Ministry and Music*. Philadelphia: The Westminster Press, 1978.
- Morgenthaler, Sally. *Worship Evangelism: Inviting Unbelievers into the Presence of God*. Grand Rapids: Zondervan, 1995.
- Neufeld, Bernie (ed.). *Music in Worship: A Mennonite Perspective*. Winnipeg, Manitoba: Faith and Life Press, 1998.
- Ortlund, Anne. *Up With Worship: How to Quit Playing Church*. Ventura, CA: Regal Books, 1984. Revised and republished: Broadman and Holman, 2001.
- Peterson, David. *Engaging With God: A Biblical Theology of Worship*. Grand Rapids: Eerdmans, 1992.
- Portnoy, Julius. *The Philosopher and Music: A Historical Outline*. New York: DaCapo Press, 1980.
- Pritchard, G.A. *Willow Creek Seeker Services*. Grand Rapids: Baker Books, 1996.
- Rayburn, Robert G. *O Come, Let Us Worship: Corporate Worship In the Evangelical Church*. Grand Rapids: Baker Book House, 1980.
- Routley, Erik. *A Panorama of Christian Hymnody*. Collegeville, MN: The Liturgical Press, 1979.
- Routley, Erik. *Church Music and the Christian Faith*. Carol Stream, IL: Agape Publishing, 1978.
- Routley, Erik. *The Music of Christian Hymns*. Chicago: G.I.A. Publications, 1981.
- Saliers, Don E. *A Song To Sing, A Life To Live: Reflections of Music as Spiritual Practice*. San Francisco: Jossey-Bass, 2005.

- Saliers, Don E. *Worship as Theology: Foretaste of Glory Divine*. Nashville, TN: Abingdon Press, 1994.
- Scheer, Greg. *A Musician's Guide to Leading Modern Worship*. Baker Books, 2006
- Sheldon, Robin, (ed.). *In Spirit and in Truth*. London, UK: Hodder & Stoughton, 1989.
- Siewert, Alison,(ed.).*Worship Team Handbook*. Downer's Grove: InterVarsity Press, 1998.
- Sovik, E.A. *Architecture for Worship*. Minneapolis: Augsburg Publishing House, 1973.
- Stanislaw, Richard and Hustad, Don. *Companion to The Worshiping Church*. Carol Stream, IL: Hope Publishing, 1993.
- Thiessen, Donald. *Selah: A Guide to Music in the Bible* Chicago: Cornerstone Publishing, 2002.
- Townley, Cathy. *Designing Worship teams: Discovering and Birthing The Drama of 21<sup>st</sup> Century Worship*. Nashville; Abingdon Press, 2002.
- Towns, Elmer. *Putting an End to Worship Wars*. Nashville, TN: Broadman Press, 1997.
- Webber, Robert E. *Planning Blended Worship*. Nashville: Abingdon Press, 1998.
- Webber, Robert E. (ed.).*The Complete Library of Christian Worship*. (7 volumes). Nashville, TN: Star Song Publishing, 1993, 1994.
- Webber, Robert E. *Worship is a Verb*. Waco, TX: Word Books, 1985.
- Webber, Robert E. *Worship: Old and New*. Grand Rapids: Zondervan, 1982.
- Westermeyer, Paul. *Te Deum: The Church and Music*. Augsburg Fortress Press, 1998
- White, Sasan J. *Christian Worship and Technological Change*. Nashville, TN: Abingdon Press, 1994.
- White, James F. *A Brief History of Christian Worship*. Nashville, TN: Abingdon, 1993.
- Wiersbe, Warren. *Real Worship*. Nashville, TN: Oliver Nelson Publishers, 1986.
- Wohlgemuth, Paul W. *Rethinking Church Music*. Carol Stream: Hope Publishing, 1981.